



JILL GEORGE, Ph.D.

AUTHOR · ORGANIZATIONAL PSYCHOLOGIST · SPEAKER

Recovering the Women History Left Out

ABOUT

Jill George is an author and organizational psychologist who spent three decades advising C-suite leaders on how people, power, and reputation actually work — then turned those same behavioral-science tools on history itself, recovering women written out of the record. Across eight published books, including an American Fiction Award finalist, she braids rigorous archival research with immersive, scene-driven storytelling. Warm, vivid, and grounded in real documents, her talks leave audiences seeing familiar history with new eyes — and asking who else has been left out of the frame.

SIGNATURE TALKS

Hiding in Plain Sight

How history erases women — and how we get them back. A behavioral-science detective story using real manuscripts and archival discoveries to reveal the mechanisms of erasure, and the methods that restore them.

The Women Who Held the Story

Custodians, makers, and the architecture of memory. From her Bourbon-court research: the unnamed women who decided what survived — and what that teaches us about whose voices we still overlook.

Founding Mothers

The Revolutionary-era women we were never taught, from Abigail Adams to Mercy Otis Warren — vivid, evidence-rich, and ideal for libraries, historical societies, universities, and women's organizations.

WHAT ORGANIZERS ARE SAYING

"Jill conducted a three-hour walking tour for the Valentine based on her book Daughters of Stone & Grace, keeping the audience engaged the entire time with fascinating research, moving stories of resilience, and knowledgeable insights. She met our needs entirely, and we would gladly invite her back."

— Sophia, Marketing Specialist · The Valentine Museum, Richmond

CREDENTIALS

- Ph.D., Organizational Psychology
- Author of eight books; American Fiction Award finalist
- ~30 years advising C-suite leadership
- Founder, Heinze Quill Publishing
- Original archival researcher in Bourbon-court & Virginia women's history

IDEAL AUDIENCES

- Universities & community-read programs
- Libraries & historical societies
- Museums & humanities councils
- Women's organizations & conferences

FORMATS

- Keynote (45–60 min)
- Lecture · Workshop
- Panel · Virtual

SELECTED BOOKS

